

Carmen Stadler lives and works in Zurich.

After an apprenticeship in photography, she studied film and video at the Zurich University of the Arts (zhdk). During her studies she attended seminars in directing, dramaturgy and acting by Stephan Teuwissen.

Her diploma film "Nightfluttering " won several awards and was invited to many international film festivals.

Since 2008 she has been a freelance screenwriter, director and editor, developing treatments and scripts. SEKURITAS is her debut film.



Filmography A selection of my own film projects in which I wrote the script, directed and edited the film.

SEKURITAS / Feature / 115' / 2019

Ariel / Video poem / 2017

observations on the side / Collection of videoworks / 2012

reduit / Short film / 25' / 2010

Liebeslieder (AT) / co-author S.Teuwissen / Feature / In Development

Safran (AT) / Feature / Treatment In Development

Nightfluttering / Short film / 12' / zhdk / 2006

Locarno International Film Festival, Golden Leopard of Tomorrow:
For its clear view of a couple's relationship,
in moments of doubt and tenderness.

Unborn / Short film / 5' / zhdk / 2005

Traces of everyday life / Experimental film / Super 8 / 2002

Collaborating as camerawoman with Clemens Klopfenstein, Eva Vitija, Patrick Klötzli, Tobias Meier, and many others.

Work with SBS Library for the Blind, Fabrikvideo, Artists in Labs.

Member of the board of Swiss Filmmakers Association ARF/FDS.

Swiss delegate FERA (Federation of European Film Directors)